



Magnum Photographs

London

Thursday, 12 May 1994
at 11.00 a.m.



CHRISTIE'S



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DAVID HURN

'Jane Fonda in Barbarella', 1967, printed later
'C-Type' colour print, image size 19⁵/₈ × 13¹/₄ in., signed in ink
in margin, titled and inscribed *collection print* in ink and with
photographer's ink credit stamp on verso, matted.

David Hurn began photographing in 1958. He was editorial adviser for
the photography magazine *Album* and a member of the photographic
committee and the arts panel of the Arts Council of Great Britain
between 1972 and 1977. He became head of the School for
Documentary Photography and Film at Gwent College of Higher
Education in Wales, where he settled in 1971. He taught at Arizona
State University between 1979 and 1980 and in 1987 received the
Imperial War Museum Artistic Records Award. £400-600



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DAVID HURN

'Wales I', 1970s-80s

Portfolio editioned 12/15 containing ten gelatin silver prints,
each approx. 14 × 9¹/₂ in. or the reverse, each signed in ink and
with photographer's blindstamp in margin, with printed title
page, ivory card portfolio with *Wales I* and photographer's
credit on front cover. (10)

Titles include: 'Bargoed. Junior ball-room dancing, 1973', 'Barry Island
beach. Miners fortnight, 1973', 'Sennybridge. Pub singing, 1973', 'Aber
Ebbw. Farmer naive artist, 1974', 'The Black Mountains. Wild Pony and
tourists, 1974', 'Raglan. The Gorsedd of Bards, 1974', 'Tintern. Forest
landscape, 1976', 'Porth. Valley's urban landscape, 1979', 'Cardiff. Corpus
Christie, 1987', 'St. Davids. Symbol of Tourism, 1989'. £1,000-1,500



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RICHARD KALVAR

Man, dog and crocodile, Nimes, 1989, printed later

Gelatin silver print, image size 9⁵/₈ × 14¹/₄ in., signed in ink in
margin, matted.

Richard Kalvar worked as an assistant to fashion photographer Jerome
Cucrot in his native New York before travelling throughout Europe
until 1967. In 1971 he moved to Paris as a freelance photographer and
joined the agency Vu. In 1972 he became a co-founder of the agency
Viva. £250-350



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RICHARD KALVAR

Man crawling behind park bench, Hamburg, 1983, printed later

Gelatin silver print, image size 9¹/₂ × 14¹/₄ in., signed in ink in
margin, matted. £250-350



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CARL DE KEYSER

'Homo Sovieticus, our BENH, USSR, 1989'

Gelatin silver print, image size 7¹/₄ × 22¹/₄ in., signed, titled and
dated in pencil with photographer's ink credit stamp on verso,
matted.

Carl de Keyser was born in Belgium and studied film and photography
at the Koninklijke Academie voor Schone Kunsten in Ghent, an
institution at which he later taught photography. He was co-founder of
XYZ Photography, a gallery in Ghent in 1982. In 1989 he became a
full-time photographer. He has photographed in India and has received
awards in Switzerland, Russia and France. His work has appeared in
magazines such as *Rolling Stone*, *Life*, *Frankfurter Allgemeine*, *Libération*,
Geo, *Knack* and *Nieuwe Revu*. £200-250

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CARL DE KEYSER

'God, Inc. Dallas — USA', 1991

Gelatin silver print, image size 7¹/₄ × 22¹/₄ in., signed, titled and
dated in pencil with photographer's ink credit stamp on verso,
matted. £200-250