



PHAIDON

# De Keyzer Carl

## Bombay

Grinning broadly, the occupants of the packed car are waving enthusiastically as it ploughs through the water. Do they know that there is deep trouble ahead, or are they simply optimistic? This picture from Delhi appeared on the cover of de Keyzer's *India* (1987) and displays his appreciation of the moment lived out intensely for its own sake. He seems to have rejected the

continuities of history in favour of small events. History is still there, of course, and in his Indian photographs is often represented by film posters and famous buildings, but it takes place at a distance from people who are committed to the present. Life, he remarks, has to go on somehow despite ecological mismanagement, militancy and economic

breakdown. In India, he finds, it goes on by leaps and bounds, heedless of the consequences. De Keyzer has also produced a book on the former USSR, entitled *Homo Sovieticus* (1989), and *East of Eden* (1996), on the people of Eastern Europe.

van Elk, Gutmann, Johns, Link, VanDerZee

