



À Prova de Água      Waterproof



325. CARL DE KEYZER  
Delhi, 1986  
Gelatin silver print, 265 x 335 mm  
Magnum Photos, Paris

036. **Visual Haiku**, 1977  
Gelatin silver print, 201 x 138 mm  
The Corcoran Gallery of Art, Washington, DC  
Gift of Mr. J. B. Ketchum  
Acc. # 1981.96.21  
© 1977 Robert Glenn Ketchum
110. **Floebergs in Dense Ice Coverage**, 1994  
Cibachrome print, 440 x 593 mm  
Courtesy of the artist  
© 1996 Robert Glenn Ketchum

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CARL DE KEYZER (1958)

Born in Kortrijk, Belgium, 27 December 1958. Studied film and photography at Royal Academy of Arts, Ghent, 1977-81. Taught photography at same Academy, 1982-89. Co-founder of XYZ-Fotografie Gallery in Ghent, 1982. Awarded first prize at Festival for Young Film Makers, Bruxelles, 1982. Won Hasselblad Award Belgium, 1986. Received Grand Prix de la Triennale de la Photographie, Charleroi, 1986, and Grand Prix de la Ville de Fribourg, 1988. Magnum 'nominee', 1990; member, 1994. Received W. Eugene Smith Award, from International Center of Photography, New York, 1990, and the Kodak Award, Paris, 1992. Also distinguished with Annual Fine Arts Prize, Belgium, 1995. His photographs have been published in leading magazines and newspapers. Has directed several documentary films and has also been the subject of several films and videos. Teaches at Higher Institute of Arts, Antwerp, 1995-present.

**One-Person Exhibitions**

CCH, Hasselt, Belgium, 1984  
XYZ Fotografie, Ghent, 1987  
Galeria Nueva Imagen, Pamplona, 1987  
Fotografie Museum, Antwerp, 1988  
Centre for Photography as an Art Form, Bombay, 1988  
Musée de la Photographie, Charleroi, 1990  
Photokina, Belgisch Huis, Köln, 1990, 1996  
Musée de l'Elysée, Lausanne, 1990  
Galerie du Château d'Eau, Toulouse, 1991  
Photographers' Gallery, London, 1992  
California Museum of Photography, Riverside, CA, 1992  
Frankfurt Forum Galerie, Frankfurt am Main, 1993  
Fotoinstituut, Rotterdam, 1996  
Museum van Hedendaagse Kunst, Ghent, 1996

**Group Exhibitions**

Festival International de la Photo, Liège, 1987  
*World Press Photo*, Nieuwwe Kerk, Amsterdam 1988 (travelling exhibition)  
*Young European Photographers*, Galerie Faber, Vienna (Switzerland), 1989  
*The Eugene Smith Legacy*, Centre Georges Pompidou, Paris, 1991  
*Magnum à l'Est - East of Magnum*, 1991 (travelling exhibition)  
*Jan Fabre's Theatre World*, Fotografie Forum, Frankfurt am Main, 1991 (travelling exhibition)  
*Carl De Keyzer & Miguel Rio Branco*, Zeno-X Gallery, Antwerp, 1992  
*Three Magnum Photographers*, Santiago de Compostela, 1993

*Magnum Cinema*, 1994 (travelling exhibition)  
*Paysages de Magnum*, 1996 (travelling exhibition)

**Bibliography**

Carl De Keyzer, *Oogspanning-Fotografie 1981-84*, Carl De Keyzer, 1984  
Carl De Keyzer, *India*, Focus, Amsterdam, 1987 (Grand Prix Triennale de la Ville de Fribourg)  
Carl De Keyzer, *Homo Sovieticus*, Focus, Amsterdam, 1989 (Prix du Livre 1990, Arles)  
Carl De Keyzer, *God Inc.*, Focus, Amsterdam, 1992  
Carl De Keyzer, *East of Eden*, Ludion, Ghent, 1996  
*Carl De Keyzer*, Centre National de la Photographie, Paris, 1997

"There has always been an ironic dimension to my work. By using such terms I attempt to show a contrast between the rapidity of reportage images, CNN style, and the time it takes to fabricate a painting or a photographic tableau of an event."

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HENRY KING (1855-1923)

Family emigrated to Sydney from Swanage, England, in 1857. Served an apprenticeship with Sydney photographer J. Hubert Newman. In 1880 set up a studio, first in partnership with William Slade and, from 1895 onwards, under his own name. Specialized in portraits, Sydney views and aborigines. Later turned to landscape photography, using a horse-drawn caravan as a studio. Photographed the Jenolan Caves (Blue Mountains) with magnesium flash. At turn of the century, was commissioned to photograph all the works of art in the collection of the Art Gallery of NSW. Had a house at Bondi and photographed many beach scenes.

**Bibliography**

Gael Newton, *Shades of Light*, Australian National Gallery, 1988  
*Masterpieces of Australian Photography*, Josef Lebovic Gallery, Sydney, 1989

010. **Untitled** (Seaside Donkeys), c.1880s  
Albumen print, 150 x 199 mm  
The Art Gallery of New South Wales, Sydney  
Purchase, 1989  
Acc. # 213.1989
142. **Bondi Beach, Sydney**, c. 1889-1894  
Albumen print, 149 x 201 mm  
The Art Gallery of New South Wales, Sydney  
Gift of Paul Mallard, 1987  
Acc. # 503.1987
237. **Evening, Sydney Harbour**, c. 1880s  
Albumen print, 168 x 189 mm  
Josef Lebovic Gallery, Sydney