

# To Eat or not to Eat





## Carl de Keyzer

Kortrijk, Belgium, 1958

Carl de Keyzer follows the recent prevailing trend of using big-format photographs. With this strategy, de Keyzer and others force the spectator to face their photographic work from a differentiated perspective.

His black and white works give way to colour photographs in images where he captures the formality of events like the *World Economic Forum*, held in Davos in 1998. In this work, and in other photographs for the press, there is place for the photographer's reflection on the meaning of a picture he calls "tableaux d'histoire".

From an ironic and fundamentally critical point of view, de Keyzer aims to attain with his works a sense of "big painting" that records a reality captured in a very precise point in time; he wants the photograph to serve as a presentation of an image reflecting an ephemeral news which will soon lose its topicality; in short, to give testimony of a history of events.

He also uses colour in his photographs of Siberian landscapes, on which he has been working from 2000 to 2002. The use of colour instead of black and white is, in this case, an expressive means for images conveying a harsh content related to the social, taken directly from an unspeakable reality which the artist shows unadorned.

M. B.





World Economic Forum, Davos, Switzerland. 1998.  
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