

AMERICAN UNIVERSITY MUSEUM AT THE KATZEN ARTS CENTER



2017 : SUMMER EXHIBITIONS



Carl De Keyzer, From the series *Cuba, la lucha*, detail, 2015. © Carl De Keyzer, MAGNUM. Courtesy Roberto Polo Gallery, Brussels.

STATES OF BEING: CUBA AND NORTH KOREA BY CARL DE KEYZER

JUNE 17 - AUGUST 13, 2017

This exhibition features 60 photographs of two communist nations, North Korea and Cuba, by award-winning Belgian photographer Carl De Keyzer. The series of North Korean and Cuban photographs will be shown for the first time together. They are the result of De Keyzer's extensive stay in each country, including more than 40 nights in North Korea, spent visiting and documenting each province in the country. De Keyzer is a globally renowned photographer and member of Magnum Photos, an international photographic collective, and the recipient of 17 international awards. The photographs in this exhibition powerfully capture the struggles and the leisure of everyday Cubans and North Koreans in uncommon scenes. Essay by Barbara Rose.



PROGRAMS + EVENTS



JUNE 16

5:30-7:30 PM

Members Preview featuring Frederic Kellogg

Members are invited to preview the Summer exhibitions and hear a gallery talk with the artist Frederic Kellogg and curator E.A. Carmean Jr. Not yet a member? Join today online or by phone to attend.

JUNE 17

5-6 PM

Gallery Talk: *States of Being*

Join the artist, Carl De Keyzer, and AU faculty Louis Goodman, Sarah Gordon, and Leena Jayaswal for a discussion on Communist-led Cuba and North Korea as seen through De Keyzer's series of 60 photographs in *States of Being*. Free and open to the public.

JUNE 17

6-9 PM

Summer Exhibitions Opening

Mix and mingle with artists, curators and fellow museum patrons at the opening of four new summer exhibitions. Performance works by Street Light Circus. Free and open to the public.

JUNE 24

2-3 PM

Painting with Frederic Kellogg

Artist Frederic Kellogg will give a demonstration of watercolor painting *en plein air* at the museum. Using sketchbook and easel, Kellogg will focus the class on finding composition through sketches to develop larger watercolor paintings. The artist encourages participants of all levels to bring a sketchbook or easel and take part. Free and open to the public. Rain date: Sunday, June 25, 2-3 pm.

TUESDAY, JULY 4: MUSEUM IS CLOSED FOR THE HOLIDAY

JULY 13

5:30-6:30 PM

Gallery Talk on Val Lewton: *From Hollywood to Breezewood*

Claudia Minicozzi, Benjamin Forgey, and Jack Rasmussen discuss the life and work of Val Lewton in the retrospective exhibition.

On cover and left: Photographs by Carl de Keyzer from the series *DPR Korea Grand Tour*, detail, 2015. © Carl De Keyzer, MAGNUM. Courtesy Roberto Polo Gallery, Brussels.