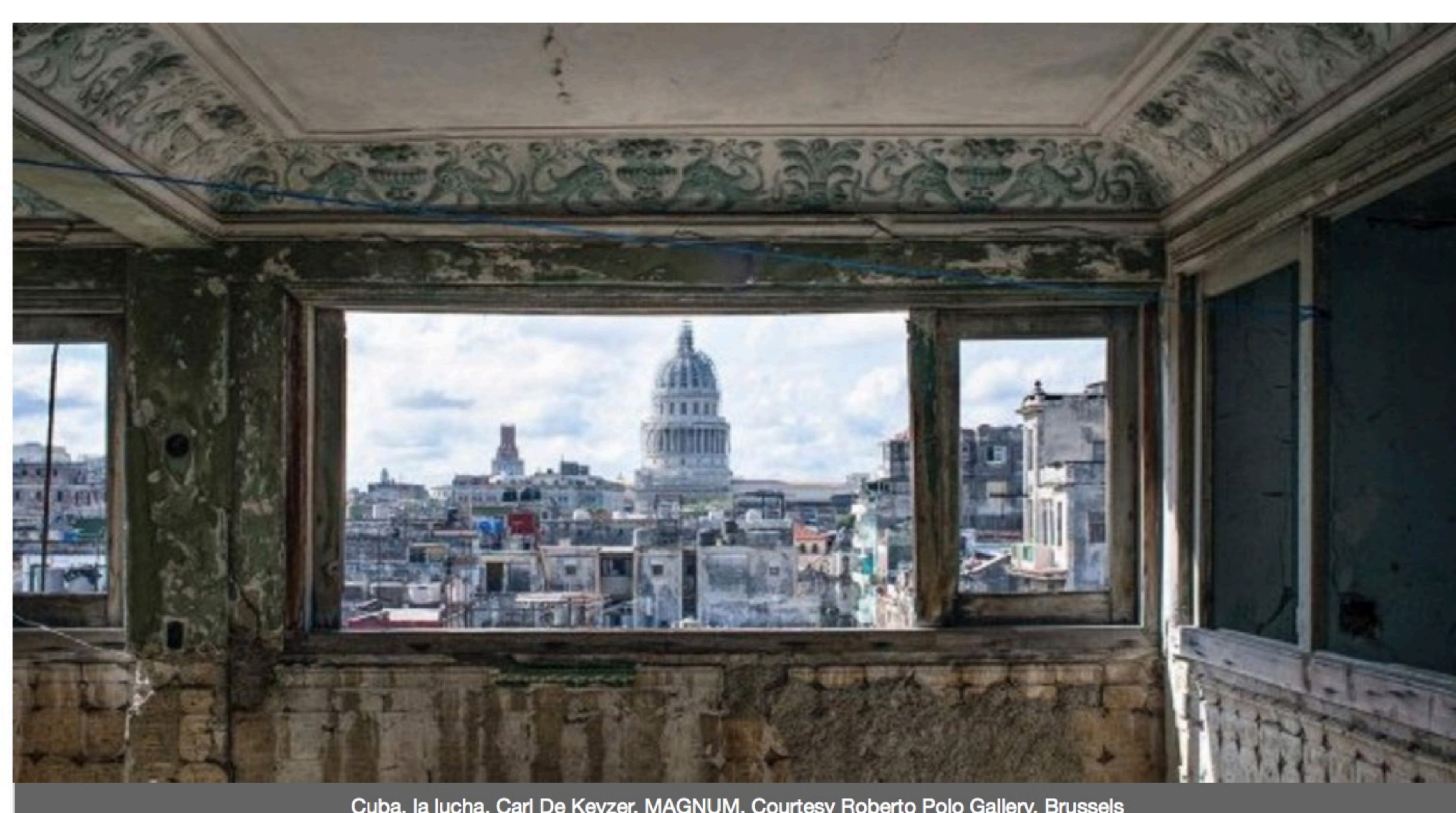


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American University Museum Reveals Cuba and North Korea in Photographs, Among Summer Exhibitions

WASHINGTON, DC June 12, 2017 contemporary art photography



Cuba, la lucha. Carl De Keyzer, MAGNUM, Courtesy Roberto Polo Gallery, Brussels

Summer shows at the American University Museum at the Katzen Arts Center are open June 17 through Aug. 13. Opening Reception on Saturday, June 17 from 6-9 pm.

STATES OF MIND: PHOTOGRAPHS OF CUBA AND NORTH KOREA BY CARL DE KEYZER Panel Discussion: June 17, 5-6 pm



Frederic Kellogg, Waldoboro Bridge, 2011.

An exhibition of prints by Belgian photographer Carl De Keyzer of scenes in North Korea and Cuba consists of 60 large-scale photos on display on the museum's third floor.

De Keyzer's North Korean prints, on display in a museum for the first time, also were shot in 2015. The British-run Koryo Group, which organizes travel tours in North Korea, arranged for De Keyzer to spend more than 40 nights in North Korea.

Part of American University Museum's mission is to showcase art with political and social relevance. Last summer, the museum exhibited Contemporary North Korean Art: The Evolution of Socialist Realism, the first exhibit of its kind in the United States.

VAL LEWTON: FROM HOLLYWOOD TO BREEZEWOOD Gallery Talk: July 13, 5:30-6:30pm

A retrospective exhibition of paintings by Val Lewton traces work from the artist's origins in Hollywood, Calif., through his career as an exhibition designer for the Smithsonian Institution in D.C.

FREDERIC KELLOGG: WORKS IN OIL AND WATERCOLOR Painting Demonstration: June 24, 2-4 pm

As a young man, Frederic Kellogg wanted to be an artist, but the spirit of social activism in the 1960s drew him to the law. In 1973 he moved from Boston to D.C. to serve as Assistant U.S. Attorney under Elliot L. Richardson.

E.A. Carmean, Jr., former curator of 20th-century art at Washington's National Gallery of Art, describes in the exhibition catalog that Kellogg's art lies within the great American tradition of Realism.

ALPER INITIATIVE FOR WASHINGTON ART: PERFORMING THE BORDER Salon-style Discussion: July 27, 5:30-7pm

"Performing the Border" features art by young regional artists, including two American University alumni, who test the arbitrary categories dividing art and performance. The four artists and one collaborative group selected by curator Megan Rook-Koepsel.

ON VIEW Through August 13: FOON SHAM: ESCAPE

To be within one of Foon Sham's wood sculptures is to experience the palpable space of a woodland creature's habitat, or the place of concealment. At the American University Museum, Sham has built one horizontal tunnel measuring 62 feet long and one vertical tunnel towering 36 feet high.

The American University Museum at the Katzen Arts Center is open from 11 a.m. to 4 p.m. Tuesday through Sunday. Admission is free. For more information, call 202-885-1300 or look on the Web at www.american.edu/cas/museum.

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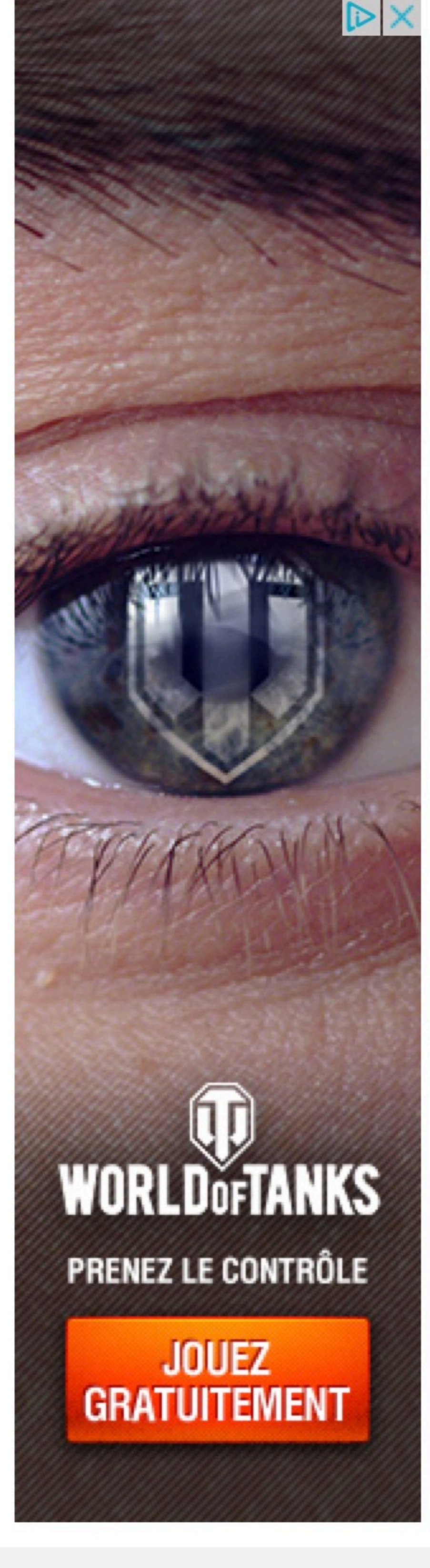
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