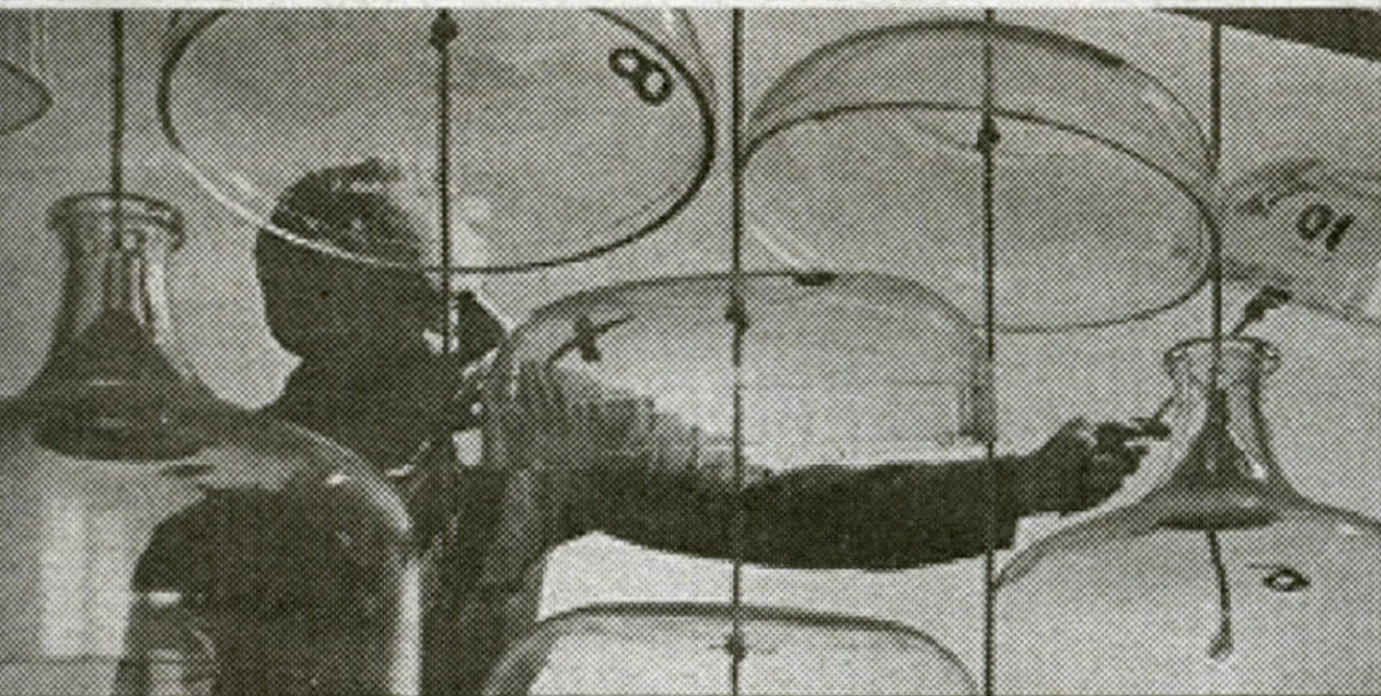
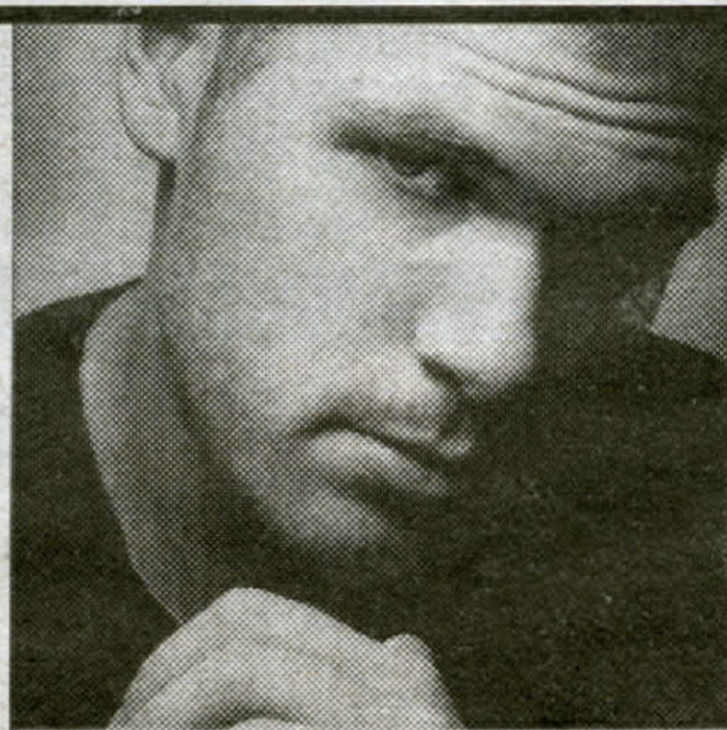


GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



FEB. 28-MARCH 6, 2007

INTONATIONS

Johnny Ray Huston
jhustny@sfbg.com

describing the DVD *Closure Seven: Harry Partch* (anovna), I won't dwell on delicate figurines, crocheted bedreads, or even antimacassars. I don't want to inspire the death of the late Partch — as formidable as that of another great Harry of American music, the one with the last name Smith. I'll simply say that this installment in Philip Blackburn's series dedicated to the great composer and instrument inventor includes an improved version of his *Conclusion of the Fury*, the great off-skip-frolics and so-on-they're-now fashions of the documentary *The Dreamer That Remains*, and a guided tour of Partch's creations previously only available on vinyl. And Partch demonstrates how to make rose petal jam. Take that, Rachael Ray.

WEDNESDAY
FEB. 28

FILM

Citizen Cinema's Love Series

The gods of antiquity were intelligent creations. Venus, for example, represents lust and motherhood, marriage and adultery, reverence and sacrilege; in short, she was love in all its contradictions. Inspired by this and other Gordian knots, Rob Nilsson of Citizen Cinema has put together a 12-part series on the messy, icky, dark, and dreamy subject of love. The first film, Bernardo Bertolucci's *Last Tango in Paris*, inaugurates the use of the newly constructed Edwin Johnson Screening Room. **(Sara Schieron)**

7 p.m., \$10 donation
Edwin Johnson Screening Room
1418 Fifth St., Berk.
(510)527-7217
www.robnilsson.com

FILM

Sunset Blvd.

You don't have to be a fresh-faced undergrad to take advantage of UC Berkeley's Film 50 class — space permitting, crusty

old members of the public can attend its weekly screening-and-lecture sessions. This week's selection is Billy Wilder's essential Tinseltown tragedy, *Sunset Blvd.*; even film school dropouts can get behind this narrated-by-a-dead-guy picture that opens with a chimp's funeral and climaxes with one of cinema's most iconic close-ups. Future highlights include classics such as *The Conversation* and *8 1/2*, as well as newer, inspired choices such as Tsai Ming-liang's *Goodbye Dragon Inn*. **(Cheryl Eddy)**

Through May 2
3 p.m., \$4-\$8
Pacific Film Archive
2575 Bancroft, Berk.
(510) 642-5249
www.bampfa.berkeley.edu

THURSDAY
MARCH 1

VISUAL ART

Carl de Keyzer

This year the co-op Magnum Photos, founded by Robert Capa, Henri Cartier-Bresson, and four other war photographers, celebrates its 60th birthday. Magnum is still owned by its photodocu-

mentarian members, such as Carl de Keyzer, who used a two-week stay in San Francisco during 2000 to shoot Fleet Week and the Pride parade. De Keyzer's nine monographs include 2003's *Zona*, a study of the bizarre realities presented by Siberian prison camps in the post-Soviet era, and 1992's *God, Inc.*, a Winnebago tour through the extremes of US Christianity (including Jesus-fueled bodybuilders) during the Gulf War. An exhibition at Robert Koch Gallery brings together selections from both books. **(Huston)**

Through April 28
Tues.-Sat., 10:30 a.m.-5:30 p.m.
Free
Robert Koch Gallery
49 Geary, fifth floor, SF
(415) 421-0122
www.kochgallery.com

EVENT

"The Progressive Woman: Continuing Artistic and Self-Defining Work Beyond Your Twenties"

Can you really have it all? For Women's History Month, the women at Bindlestiff Studios round up a group of female Filipino American artists for a

discussion on how they balance career, self, art, and family as they progress into adulthood. The panel includes singer-songwriter Golda "Supernova" Sargento, artist and educator Jenifer K. Wofford, and Eliza Barrios from the performance and visual art group Mail Order Brides. Bindlestiff, a nonprofit organization that provides an affordable performing arts venue, is the first Filipino American theater in the nation. All proceeds from the event will benefit its continued support of artists. **(Elaine Santore)**

8 p.m., \$8
Bindlestiff Studios
505 Natoma, SF
(415) 255-0440
www.bindlestiffstudio.org

THEATER

A Place to Stand

Dedicated for more than 40 years to producing new socially relevant works in an intimate setting, Intersection for the Arts presents its latest world premiere, *A Place to Stand*. An amalgamation of movement, text from legendary rabble-rousers Ntozake Shange and Jimmy Santiago Baca, and live music composed by jazz great