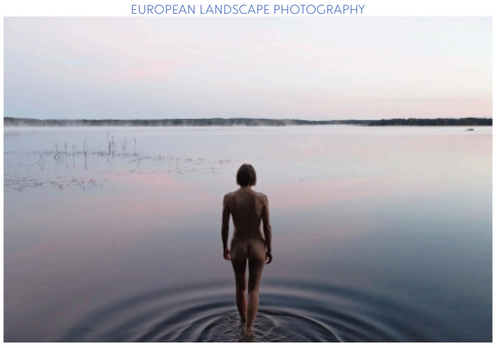
14 JUNE '12 – 16 SEPTEMBER '12

SENSE OF PLACE

EUROPEAN LANDSCAPE PHOTOGRAPHY



Elina Brotherus: Still images.fro

Sense of Place is the major exhibition of the new edition of the Summer of Photography. Landscape occupies a central position in the history of art in general and of photography in particular. How we see it today is affected by the [illegible] individual relationships with the environment and to take a closer look at its place in our traditions and our history. Increasingly, we live less in the landscape than with it. Sense of Place looks at our relationship with the environment in the context of European photography. Presenting some 160 works by 40 photographers from every member country of the European Union, the exhibition demonstrates the diversity of the European landscape. Divided into three major geographical regions - northern, central, and Mediterranean Europe - the works show how the natural environment has helped to shape identities. The photographers show that Europe is not just a political zone, but also a place with personal meanings for every individual.

Head curator: Liz Wells

Participating artists:
North
Per Bak Jensen (Denmark), Bruno Baltzer (Luxembourg), Elina Brotherus (Finland), Carl De Keyzer (Belgium), Gerco de Ruijter (The Netherlands), Olafur Eliasson (Denmark), Gina Glover (United Kingdom), Alexander Gronsky (Latvia), Ilkka Halso (Finland), Anthony Haughey (Ireland), Gerry Johansson (Sweden), Flo Kasearu (Estonia), Bart Michiels (Belgium),Jackie Nickerson (Ireland), Arturas Raila (Lithuania), Jem Southam (United Kingdom)
Central
Pavel Banka (Czech Republic), Arion Gábor Kudász (Hungary), Andreas Gursky (Germany), Yenny Huber (Austria), Peter Kostrun (Slovenia), Maros Krivy (Slovakia), Andreas Müller-Pohle (Germany), Vesselina Nikolaeva (Bulgaria), Tudor Prisacariu (Romania), Szymon Roginski (Poland), Thomas Weinberger (Germany)
South
Nigel Baldacchino (Malta), Pedro Cabrita Reis (Portugal), Marianna Christofides (Cyprus), Céline Clanet (France), Gerardo Custance (Spain),Augusto Alves da Silva (Portugal), Joan Fontcuberta (Spain), Irene Kung (Italy), Chrystel Lebas (France), Nikos Markou (Greece), Nicos Philippou (Cyprus), Theodoros Tempos (Greece), Massimo Vitali (Italy)

LOCATION
BOZAR/Centre for Fine Arts

BELONGS TO

14 JUNE '12 – 16 SEPTEMBER '12
SUMMER OF PHOTOGRAPHY

EXPO / THEATRE & DANCE
21 JULY '12
NATIONAL HOLIDAY AT BOZAR!

Production: BOZAR EXPO
Main Sponsor: Nikon Belux
Support: Polish Institute - Cultural Service of the Embassy of the Republic of Poland in Brussels
Collaboration: B-excursion

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LITERATURE
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THE PHILOSOPHY OF LANDSCAPE
LITERARY VISITOR'S GUIDE FOR THE EXHIBITION SENSE OF PLACE

Georg Simmel (1858-1918) is a German sociologist who mainly survives in academic footnotes. Nevertheless, he wrote at least two little masterpieces that are more than worthwile reading: 'The Philosoph...

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EXPO
14 JUNE '12
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MEET THE ARTISTS
SYMPOSIUM ON LANDSCAPE PHOTOGRAPHY

On June 14, BOZAR hosts a debate conducted by different important European photographers and curators over landscape photography. The landscape is a very old genre that has now more than ever found i...

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